

GRANITE STATE LIBRARIANS



NEW HAMPSHIRE STATE LIBRARY

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FROM THE DESK OF THE STATE LIBRARIAN....

NH LIBRARIANS' DAY – THURSDAY, SEPTEMBER 11, 2014

Please join us for NH Librarians Day in Washington, DC on Thursday, September 11, 2014. We will be speaking with Senator Ayotte's office soon to start the planning of our visit. In past years we've had as many as 45 participants, this year we are scaling back some to the first 25. Participants in the past have ranged from public / school / academic libraries, library personnel, trustees, and friends (your spouse is welcome to attend).

We have checked Southwest pricing and find that as of March 11, 2014 – Southwest is offering flights as low as \$62 one-way. The flight we are currently looking at from Manchester/Boston Regional Airport ~

Leave at 6:00 a.m. arrive BWI at 7:45 a.m. for \$62 on flight #3047

Return flight (your choice) –

Leave BWI at 8:50 p.m. arrive Manchester at 10:10 p.m. for \$113 on flight #4188

Or – Leave BWI at 10 p.m. arrive Manchester at 11:20 p.m. for \$93 on flight #1237

Remember this is a 1 day program – we leave the morning of September 11 and return that same night.

Lunch will be at the Library of Congress Madison Building cafeteria (usually runs about \$10-\$12 depending on what you would like to eat).

We have visited several museums: Air & Space; Indian Museum, National Portrait Gallery, Botanical Gardens, among others. This year we are looking to tour the Supreme Court Building. We may get passes to tour the Capitol Building and also the Library of Congress at the Jefferson Building. We have, in past years, met with Dr. James Billington, Librarian of Congress. The day's programs usually end around 3 p.m. at which time you may walk/tour the city on your own or with colleagues.

If you would like to participate or are thinking about participating in NH Librarians' Day ~ please let Darlene Reinhard (darlene.reinhard@dcn.nh.gov) know and we will keep you informed as things progress. Those eligible to join ~ anyone working in a public, school or academic library, trustees, friends of the library, and spouse. Any questions or concerns please feel free to contact Darlene via e-mail (darlene.reinhard@dcn.nh.gov).

- Michael York, State Librarian



Photo credit: N.H. State Library

State Librarian, Michael York (right) receives a copy of *Lilacs: A Gardener's Encyclopedia* from John Bentley, president of the Katie Bentley Lilac Project, a non-profit organization dedicated to promoting and planting lilacs. Lilacs were named New Hampshire's state flower in 1919 and have been in the state since at least 1750; the book will be added to the State Library's collection

TOWN MEETINGS AND WARRANT ARTICLES

Colebrook Public Library - The Colebrook Public Library had a warrant article in for the replacement of the roof for \$34,425. This warrant article passed at Town Meeting.

Pelham Public Library - The Town of Pelham approved a 6% increase to the budget of Pelham Public Library in March 2014. The increase made an 85 increase of the salary line possible! Library Director Corinne Chronopoulos used the ALA Advocating Better Salaries and Pay Equity Toolkit to create a plan to correct serious issues with library salaries. "We had serious pay inequities when compared with other town departments in Pelham. Compared to other New Hampshire libraries with similar sized town population and budgets, we were one of the lowest paid library staffs in New Hampshire. The toolkit helped guide me to create a great plan for advocating and educating our town officials. We had almost universal support," said Corinne Chronopoulos. The Library Board approved a Pay Matrix and has a plan to have all employees at Step One in their grade level by 2017.

Allenstown Public Library - Voters in Allenstown rejected the town budget that would have slashed the library's budget 25%, which brings us back to a default budget. In addition, Kate Walker, the president of the Friends of the Allenstown Public Library group, was elected to the town's 3-member Select Board. Stephanie Tallini, a library patron and vocal library supporter was elected to the town's budget committee. Tallini's family are frequent users of the library. Stephanie's 9-year-old daughter spoke to the crowd at the town's deliberative session in February about how much she loves her library (this was reported in the *Hooksett Banner's* 2/6/14 edition). We are thrilled with this turn of events!

RICHARDS FREE LIBRARY CELEBRATES THE 150TH ANNIVERSARY OF THANKSGIVING

by Andrea Thorpe, Director
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Richards Free Library celebrated Newport native Sarah Josepha Hale (1788-1879) with the dedication of the Hale Memorial Park on November 23, 2013. Mrs. Hale made many contributions to American history, most notably the completion of Boston's Bunker Hill Monument, saving George Washington's plantation by assisting the Mount Vernon Ladies' Association, and the proclamation of Thanksgiving as a national holiday. As the first American woman editor of a long-standing and successful publication, Mrs. Hale made significant contributions to America's literary and social legacy. Her lasting contributions to literature include the editorship of twenty-nine works, including notable authors Edgar Allan Poe, Oliver Wendall Holmes, Nathaniel Hawthorne, Catherine Beecher and Francis Hodgson Burnett. Improving the education of women was the most important cultural mission of Mrs. Hale's career, which she began promoting in 1828 on page one of the *Ladies Magazine*. She greatly influenced the 1861 establishment of America's second woman's college, Vassar, through her friendship with Matthew Vassar.

The Hale Memorial Park consists of three paths leading to a central circle. The cornerstone of the Park is a bronze bust of Sarah Joseph Hale which embodies the fierce determination and dedication to the causes in which she believed. The black granite pillar supporting the bust symbolizes the black clothing Hale wore each day of her fifty-seven years of widowhood. Six surrounding sculptures feature facets of Hale's life and commemorate her contributions to American literature, history and culture. Made of bronze, they include the Bunker Hill Monument, the abolition of slavery, American literature, her native state New Hampshire, and a pen with scroll and cornucopia representing Lincoln's Thanksgiving Proclamation. A lamp illuminates the Park at night, casting both a silhouette of Sarah Josepha Hale and an image of the characters in her well-known poem *Mary and Her Lamb*.

Sculptor Jari Mannisto and Marco Laine of the Finnish Diplomatic Corps addressed the gathering, and Senator Bob O'Dell gave the keynote address. Also present were representatives of Governor Maggie Hassan, U.S. Senator Jeanne Shaheen, U.S. Senator Kelly Ayotte and N.H. Congresswoman Ann M. Kuster. Sharon Wood as Sarah Josepha Hale read from letters Hale sent to Edmund Wheeler about her life growing up in Newport.

As part of the celebration the Richards Free Library was added to the United for Libraries Literary Landmarks Register in honor of Sarah J. Hale. New Hampshire State Librarian Michael York made the presentation.

GAY-KIMBAL LIBRARY RECEIVED LIBRI FOUNDATION GRANT

The Gay-Kimball Library, Troy has been awarded a Books for Children Grant from the Libri Foundation. This matching 2 for 1 grant will give the Gay-Kimball Library \$1,060 worth of children's books for a \$350 investing by local businesses and individuals.

The Hampton Falls Free Library, Hampton Falls and the Milton Free Public Library, Milton Mills also received the grant.

For more information go to this website: www.librifoundation.org/libs.html.

NORTHERN NEW HAMPSHIRE LIBRARY COOPERATIVE

by Jay Rancourt, Director
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The Jackson Public Library, Madison Library, and Cook Memorial Library, Tamworth, as the Northern New Hampshire Library Cooperative, are pleased to announce the availability of IndieFlix for Libraries, a premier online streaming service provider of award-winning independent films, shorts and documentaries from around the world.

Through their libraries' websites, patrons of these three libraries have unlimited access to thousands of streaming film-festival hits, including the best Sundance, Cannes, Tribeca, and more. IndieFlix is available on Apple®, Android™, and all Internet-enabled devices. Patrons can also watch films on TV with their Roku and Xbox devices. All they need is their library card number to access IndieFlix. Patrons can find the right film by using easy-to-use filters to sort by language, genre, or film length. Another important feature of this service is that viewing films on IndieFlix directly supports the filmmakers who made them.

The Jackson Public Library Director, Susan Dunker-Bendigo says, "We're pleased to be offering a streaming service to our patrons, because we feel that streaming is how more and more content delivery from libraries to their patrons will take place in the future." One patron said about the service, "Wow, it will be great to have access to when I travel with my table! I've already seen several films that I will want to add to my queue and watch eventually."

About IndieFlix - IndieFlix streams thousands of award-winning films from festivals around the world. IndieFlix is dedicated to providing a forum where filmmakers and their audiences can interact, and to building a community that translates artistic vision into commercial success. IndieFlix promises to build a fair and open market to empower filmmakers to be the engine of their achievement, and audiences to be a vital part of a movie's success. We believe that every good movie has an audience. For more information, visit www.Indieflix.com.

NHU-PAC TRAINING GOES ONLINE

by David Harris
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NHAIS Services is now offering NHU-PAC training online. This saves travel time for a lot of folks (including the instructor) and allows much greater flexibility in scheduling classes.

- *Introduction to NHAIS* provides an overview of resources available to NHAIS libraries while taking a tour of the NHU-PAC.
- *Copy Cataloging with NHU-PAC* covers adding and deleting holdings from the NHU-PAC as well as downloading MARC records and submitting requests for materials not yet cataloged in the NHU-PAC.
- *Using NHU-PAC for Interlibrary Loan* deals with borrowing from and lending to other NHAIS libraries.

All classes are "live" and free. More information about NHU-PAC training, including upcoming training dates, may be found at www.nh.gov/nhsl/nhais/training.htm.

**NEW HAMPSHIRE
BOOK COLUMN**

by Linda Jayes, Supervisor
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Abbot, Quincy S. **FROM SCHOOLBOY TO SOLDIER: THE CORRESPONDENCE AND JOURNALS OF EDWARD STANLEY ABBOT, 1853-1863.** Published by author, 2013. \$16.95
ISBN: 978-0-09882109-0-5

Bolster, W. Jeffrey. **MORTAL SEA: FISHING THE ATLANTIC IN THE AGE OF SAIL.** Belknap Press, 2012. \$29.95 ISBN: 978-0-674-04765-5

History of fishing and overfishing in the northwest Atlantic from medieval times to the beginning of the 20th century.

Bomberger, E. Douglas **MACDOWELL.** Oxford University Press, 2013. ISBN: 978-0-19-989929-6
Biography of Edward MacDowell of the MacDowell Colony.

Cole, Stacey. **STACEY COLE'S NEW HAMPSHIRE: A LYRICAL LANDSCAPE.** Plaidswede Publishing, 2013. \$16.00 ISBN: 978-0-9889176-6-8

Based on articles which appeared in the *New Hampshire Union Leader*.

Heald, Bruce D. **UNITED STATES MAIL BOARD, LAKE WINNIPESAUKEE, NEW HAMPSHIRE.** Fonthill, 2013. \$19.95 ISBN: 978-1-62545-005-0.

History of Winnepesaukee's "floating post office." Black and white photographs.

Keith, Allan R., and Robert P. Fox. **THE BIRDS OF NEW HAMPSHIRE.** Nuttall Ornithological Club, 2013. ISBN: 978-1-877973-47-5

Memoirs of the Nuttall Ornithological Club, no. 19. Covers 200 years of information on birds of New Hampshire.

McElreavy, Wayne L. **IMAGES OF AMERICA: CLAREMONT.** Arcadia Publishing, 2012. \$21.99
ISBN: 978-0-7385-9297-8

Photographs from the Claremont Historical Society archives, and private collections.

Opel, Andy. **THE WEIRS: A WINNIPESAUKEE ADVENTURE.** Illustrated by Karel Hayes and John Gorey. Jetty House, 2013. \$17.95 ISBN: 978-1-937721-12-1

Second book in the *Winnepesaukee Adventure* series.

PASSPORT TO NATURE: A GUIDE TO 6 NEW HAMPSHIRE AUDUBON SANCTUARIES AND THEIR UNIQUE FEATURES. Audubon Society of New Hampshire, 2014.

Raynes, Karen, and Marcia Hannon-Buber. **MARELLI'S MARKET: THE FIRST ONE HUNDRED YEARS IN HAMPTON, NEW HAMPSHIRE, 1914-2014.** Blue Petal Press, 2013.
ISBN: 9780985804732

History with photographs of Marelli's Market, now in its 100th year of operations.

Reid, John Phillip. **LEGITIMATING THE LAW: THE STRUGGLE FOR JUDICIAL COMPETENCY IN EARLY NATIONAL NEW HAMPSHIRE.** NIU Press, 2012. ISBN: 978-0-87580-451-4

Reilly, Linda S. **SOME ENCHANTED MURDER: AN APPLE MARIANI MYSTERY**. Gale, 2013.
ISBN: 978-1-4328-2681-9
First of a planned series.

Schoen, Robin. **GRANDMOTHER'S GUEST: THE BLUE LADY OF WILTON**. Written by Robin Schoen and illustrated by Gail Hoar. Hobby Horse Publishing, 2014. \$16.95 ISBN: 978-0-615-89154-5
Children's story based on a Wilton, New Hampshire legend.

Taliaferro, John. **ALL THE GREAT PRIZES**. Simon & Schuster, 2013. \$35.00
ISBN: 978-1-4165-9730-8

Biography of John Hay, who was private secretary and assistant to Abraham Lincoln. Hay was also United State Secretary of State under Presidents William McKinley and Theodore Roosevelt.

Varney, Robert C. **DO UNTO OTHERS**. Forest Woods Media Productions, 2012.
ISBN: 978-0-938572-57-2

This detective story set in New Hampshire is the author's first novel.

REMODELING AT SAMUEL H WENTWORTH LIBRARY

by Glynis Miner, Director
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The Samuel H. Wentworth Library, Sandwich is in the process of remodeling the staff workspace. Long recognizing the need for improved lighting and staff and patron convenience, the Library Trustees retained local architect Peter Wobber to design a new circulation desk. Peter met frequently with staff and trustees, presenting a sequence of drawings, inviting discussion, and reaching agreement on the final plan. The desk was completed entirely by local businesses: BEAM Construction Associates, Inc. built the desk; Derek Marshall Lighting generously donated distinctive lighting fixtures to accent the desk; and Frase Electric completed the necessary electrical work.



Plans are moving forward with Phase Two of the remodeling efforts which will include renovating the area behind the circulation desk and the small work room into a more functional and staff friendly space. The final Phase, contingent upon financing, will be the removal of the drop ceiling installed in the 70s to reveal the beautiful domed plaster ceiling and upper windows of the older section of the library, celebrating its 100th anniversary in 2015.

NORTH HAMPTON LIBRARY NAMED TO NATIONAL REGISTER OF HISTORIC PLACES

by Shelly Angers
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The New Hampshire Division of Historical Resources, a division of the Department of Cultural Resources, is proud to announce that the North Hampton Library has been honored by the United States Secretary of the Interior with placement on the National Register of Historic Places. The library joins more than 40 libraries and former library buildings in the state that are listed on the National Register of Historic Places, either as individual properties or as part of a historic district.

Part of the trend a century ago to establish more free public libraries, the North Hampton Library was built in 1907 and was the first building in town constructed with the sole purpose of serving as a library. Designed by Boston architect J. Lawrence Berry and constructed by well-known local craftsmen, it is an excellent example of the Tudor Revival style, incorporating fieldstone, stucco, gables, heavy timber brackets and leaded casement windows. A 1955 addition includes many of these elements as well.

A rough granite block in front of the library, installed in 1923, serves as North Hampton's Honor Roll. Its four bronze plaques list those who served in the Civil War, World War I, World War II, and the Korean, Viet Nam and Gulf Wars.

Electricity was first installed in the library in 1913 and minor structural modifications were made in 1934 and 1941 to provide better book storage. Interior changes completed when the library was first converted to town offices in the 1970s were respectful to the building's architectural character. Currently, the building serves as the Town Clerk/Tax Collector offices and is also home to North Hampton's Heritage Commission.

Administered by the National Park Service, which is part of the U.S. Department of the Interior, the National Register of Historic Places is the nation's official list of cultural resources worthy of preservation and is part of a national program to coordinate and support public and private efforts to identify, evaluate and protect our historic and archaeological resources.

For more information on the National Register program in New Hampshire, please visit www.nh.gov/nhdhr or contact Peter Michaud at the New Hampshire Division of Historical Resources at (603) 271-3483.

New Hampshire's Division of Historical Resources, the "State Historic Preservation Office," was established in 1974. The historical, archaeological, architectural and cultural resources of New Hampshire are among its most important environmental assets. Historic preservation promotes the use, understanding and conservation of such resources for the education, inspiration, pleasure and enrichment of New Hampshire's citizens. For more information, visit www.nh.gov/nhdhr or call (603) 271-3483.

NEW HAMPSHIRE'S 2014 POETRY OUT LOUD CHAMPION NAMED

by Shelly Angers
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Hannah Burke from Jesse Remington High School in Candia won the 2014 New Hampshire Poetry Out Loud championship. Dessaline Etienne from Goffstown High School was selected as alternate champion.

As state champion, Burke receives \$200 from the national Poetry Out Loud program and travel expenses from the Poetry Foundation for herself and an adult chaperone to compete at the national championship. Her high school receives a \$500 stipend for the purchase of poetry books.

The national Poetry Out Loud competition takes place in Washington, D.C., on April 29-30, 2014; high school students from 50 states will gather to recite their selected poems. A total of \$50,000 in cash and school stipends are awarded to participants placing at various levels of the national competition.

Should Burke be unable to attend, Etienne will represent New Hampshire at the event.

The New Hampshire State Council on the Arts sponsors the Poetry Out Loud national recitation competition for high school students in New Hampshire. The program is initiated and funded through a partnership between the National Endowment for the Arts and the Poetry Foundation. Funds are provided to state arts agencies to implement Poetry Out Loud in high schools around the country.

Finalists from each high school advance to four regional semi-finals, and the top participants from the regional competitions advance to the state championship.

More information about New Hampshire's Poetry Out Loud program, including a list of high school champions, state semi-final participants and state championship participants, is available by clicking on the "Poetry Out Loud" link at www.nh.gov/nharts. More information about the national program is available at www.poetryoutloud.org.



To learn how your high school or high school student can participate in New Hampshire's Poetry Out Loud program, visit the New Hampshire State Council on the Arts website: www.nh.gov/nharts, or contact Catherine O'Brien, arts education grants and programs coordinator, New Hampshire State Council on the Arts (603) 271-0795, catherine.r.o'brian@dcr.nh.gov.

2014 N.H. Poetry Out Loud Champion Hannah Burke from Jesse Remington High School, Candia (left) and alternate champion Dessaline Etienne from Goffstown High School

2014 'MOOSE PLATE' GRANT ROUND CLOSES APRIL 25TH

by Shelly Angers
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The Department of Cultural Resources is accepting applications for Conservation License Plate Grants - also called "Moose Plate" grants - through April 25, 2014.

The Department receives a percentage of funds raised from the sales of Conservation License Plates each year and sends it directly back into communities through grant programs facilitated by the Department's three divisions: the State Library, the Division of Historical Resources and the State Council on the Arts.

New Hampshire libraries have received funds from each of the three different grant programs.

While the projects funded by each division have specific requirements, all focus on awarding grants to projects that involve restoration, preservation, and/or conservation of publicly owned items significant to New Hampshire's cultural heritage.

More information about each division's specific grant program, including the types of projects they do and do not fund, is available at www.nh.gov/nhculture/grants.htm.

For more information about the Moose Plate program, including how to purchase a Moose Plate, visit www.mooseplate.com.

GOOGLE CHROMEBOOK LOANER FLEET

by Bobbi Slossar
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The N.H. State Library has received a loaner fleet of seven Chromebook laptops from Google. The devices will be used for librarian training purposes for the next couple of months.

The Chromebook is an inexpensive computer (\$200-\$300) that is built to specifically work online. The advantage of these devices lies in the lightweight operating system, limited moving parts, and built-in security measures. This means the devices boot up in an instant, update themselves, and do not require any anti-virus or rollback software. Furthermore, an additional \$30 license per device and a Google Admin account allows the librarian to take complete administrative control over the devices, allowing them to be optimized for patron use.

Bobbi Slossar, Technology Resources Librarian, encourages you to attend one of the many workshops that are being given around the state to learn more about these computers and how they might help you meet your public access computing needs. If you would like to host a workshop in your area, please contact Bobbi at the State Library at 271-2143, bobbilee.slossar@dcn.nh.gov.

LETTING OUR PATRONS SHARE THE LOVE: THE HOWE LIBRARY PAPER HEARTS PROJECT

by Heather Backman
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At Howe Library in Hanover, February was "Love Your Library" month! For a fun Valentine's Day-related activity, we asked our patrons to write what they love about the library on paper hearts with the prompts "I love my library because..." and "Howe, do I love thee...". These valentines were left at our service desks throughout the month of February. When patrons filled them out, we posted the hearts on our front door for everyone to see and read.

Not only was this a fun and easy way to share the goodwill our patrons have for Howe, but it proved to be an excellent market research program. Although the nature of the activity meant that it wouldn't capture any less-than-positive impressions of the library, what our patrons wrote provided great insight into why we are valued in our community - suggesting areas to focus on for continued success and messages we may want to employ in future marketing to communicate why people should visit and support our library.

What did we learn? In order of most to least mentions, here are the things people said they love about Howe Library. All of these could be reasons why your patrons love you, too - why not try emphasizing some of these topics in our marketing and see whether they resonate in your community?

Our patrons love us because...

- ...of what we offer to check out
- ...of our staff
- ...of our building and/or atmosphere
- ...they love book/reading
- ...of how we "expand their world" or help them connect
- ...we are a work/homework center
- ...we are a community center
- ...of our great programming

This project turned out to be a low-cost, high-impact way to demonstrate patron support and gather feedback about how our community views us. If you're looking for a quick, fun marketing/outreach project, this is an easy and inexpensive undertaking suitable for libraries of any size.

FRANKLIN PIERCE UNIVERSITY

by Melissa Stearns
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The DiPietro Library has a new LibGuide that highlights our collection of President Franklin Pierce materials. This research guide includes some biographical material about President Pierce, as well as our print holdings, and an index to a collection of newspapers of the times. There are also photos of the Pierce bible that we hold, as well as other information and links to external resources. The guide may be seen at <http://libguides.franklinpierce.edu/content.php?pid=478018>.

LIBRARY HAPPENINGS

NEWS FROM

NEWMARKET PUBLIC LIBRARY - The Newmarket Library staff has expanded one position and added another, implemented by new director, Carrie Gadbois. The position of Assistant Director / Technology Librarian, formerly filled by Gadbois, has become Technology Librarian, and a position of Children's Librarian has been created. In January, Lara L. Croft became Technology Librarian and Ellisa Arbogast was hired as Children's Librarian in November 2013.

Carrie Gadbois served ten years as the Assistant Director / Technology Librarian at the Newmarket Public Library before becoming Director in October 2013. Carrie has an MLIS from the University of Rhode Island and has 25 years of experience working in public libraries and the library automation industry. Prior to her position in Newmarket she has worked as the Director of the Griffin Free Public Library in Auburn, N.H., and as a technical services librarian in the Seabrook Public Library and the Newbury Town Library in Massachusetts. She was employed by Geac Computers, Inc. as an Installation Consultant working with public libraries and consortia around the country to manage their automation needs. She has also served as the Assistant Director for Technology Services for the Merrimack Valley Library Consortium.

Lara L. Croft worked two years as a circulation librarian in Newmarket before applying for the Technology Librarian position. She has an MEd from Plymouth State University and has worked in various positions in New Hampshire public libraries, starting as a circulation librarian at Byron G. Merrill Library, Rumney and later as Interlibrary Loan Librarian, Administrative Assistant and Communications/Adult Programming Librarian at the Plaistow Public Library.

Ellisa "Lisa" Arbogast holds an MSLS from the Catholic University of America in Washington, DC. She spent 35 years as a public and school librarian in Virginia. Upon moving to New Hampshire after retirement, Lisa volunteered her time as a Friend of the Newmarket Library until applying for the Children's Librarian position last fall. She remains a Friend of the Library as the staff liaison.

-submitted by Lara L. Croft
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COLEBROOK PUBLIC LIBRARY - Children's Librarian, Judy Santangelo, has run a reading incentive the last three years with a "Community Literacy Grant" from CLiF. We partnered with the school, and the classes battle each other for a pizza party. Children that sign up at the library also have a chance at individual prizes. The first year we did "The Great Gumball Challenge" over a 12-week span. 90 children signed up and they read 2,970 books. The second year was "Scurry Up and Read," 114 signed up and read 2,700 books. This year's challenge was "Pop Opera a Good Book," 128 readers signed up for only 9 week; 3,162 books were read. Not bad for a town with 2,300 people.

-submitted by Julie Colby, Director
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ALDRICH DONATES TELESCOPE TO RICHARDS LIBRARY, NEWPORT

by Sandy Meindersma, Correspondent
Worcester Telegram & Gazette

Patrons of the Richards Memorial Library will soon be able to check out a telescope to see the stars, thanks to a new program launched by Aldrich Astronomical Society.

On March 18, John Root, a member of the Aldrich Astronomical Society, presented the library with an Orion 4½ -inch Starblast telescope in memory of his wife, Susan, who died in June 2009.

"It's a reflector-type telescope," Mr. Root, who is heading up the library telescope donation program for Aldrich, said. "And library card holders over 18 will be able to take it out, for a week or two, just like a book."

Aldrich got the idea for the library telescope program from the New Hampshire Astronomical Society, which has placed more than 80 telescopes in public libraries in central and southern New Hampshire since it began its program in December 2008.

The telescope program is very popular in New Hampshire, so much so that the Bedford library has a six-month waiting list, even though it has four telescopes.

"Jim Zebrowski, our president, learned of (the program) from members of the New Hampshire Astronomical Society, and he brought it back to our members, who liked it," Mr. Root said.

Mr. Root's donation to the Richards Memorial Library, and Mr. Zebrowski's donation to the Beals Memorial Library in Winchendon in memory of his parents are the first two telescopes that Aldrich is placing in Massachusetts libraries.

Mr. Root said the cost for a library telescope is \$325, with an additional \$25 for a carrying case. All the telescopes are modified so they are somewhat sturdier than originally manufactured.

Mr. Root said that Aldrich is looking to set up local libraries with as many telescopes as possible. Anyone interested in donating a telescope to their local library should contact Mr. Root jroot60@charter.net.

"THE HUMAN LIBRARY" A WORLDWIDE PROJECT

by Melissa Mannon
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In April 2014, Goffstown High School Information Center, the Goffstown Public Library, and the Library at the University of New Hampshire-Manchester are collaborating on *Breaking Barriers, Building Bridges: Diverse Community Voices*. This program was developed after librarians at these institutions successfully applied to be part of *The Human Library*, which is "a worldwide project designed to challenge views that lead to misunderstanding, prejudice and discrimination within communities."

Librarians Carolyn Gamtso of UNH-Manchester, Melissa Mannon of Goffstown High School, and Sandy Whipple of the Goffstown Public Library, are the first to bring a Human Library to New Hampshire. They are among the first in the world to work on a collaborative Human Library, and Goffstown High School is among the first to bring the program to a secondary school setting.

The project is a way of bringing people together so they may learn more about each other in a safe and respectful environment. The libraries are inviting diverse people to their separate institutions on three separate days to serve as human books. A "human book" is a person who has volunteered to tell their personal story and to answer questions about their life and experiences. In many ways, a Human Library works like a regular library, except that in this case, the books are people. Human Books have agreed to meet other members of the community who are called "Readers." After browsing through a catalog with a title and a description for each book, a Reader may select a Human Book to check out for a one-on-one conversation.

Our motto is "never judge a book by its cover." When it comes to promoting understanding there is nothing better than face-to-face dialogue. For some Readers, a Human Library event presents a unique opportunity to talk to people they may not otherwise have had an opportunity to meet. It provides a chance to test their preconceived views about people of different backgrounds, lifestyles, and careers. In some cases, these views may prove to be totally wrong.

The Human Library was conceived in 2000 by a Danish youth organization called Stop the Violence as a response to violence and intolerance, which had resulted in deaths in their community. The idea quickly took off, and since that time, Human Libraries have been held in over 60 countries throughout the world. The Human Library arrived in the United States in 2008 with pilot events held in Washington State and California.

For more information contact:

Carolyn Gamtso, UNH-Manchester
Melissa Mannon, Goffstown High School
Sandy Whipple, Goffstown Public Library

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**NEW HAMPSHIRE RETIRING LIBRARIANS
and NEW LIBRARY PERSONNEL**

RETIRING

Hollis/Brookline High School ~ Barbara Boucher, recently retired after 19 years as a Library Media Specialist at Hollis/Brookline High School.

Franklin Pierce University, Rindge ~ Paul Campbell, Reference Librarian has moved to a position at Ohio University; Lisa Wiley, has left and moved on to Mass. Audubon Society.

Hall Memorial Library, Northfield ~ Our longtime Children's Librarian, **Kelly Finemore**, retired in October 2013, after 15 years of service. We do still see her occasionally on Fridays for knitting and remain close, but were sad to see her go.

NEW

Rodgers Memorial Library, Hudson ~ Amanda Ellis, with bilingual storytelling experience in Honduras and Pierce County, Washington, has joined us as a part-time Library Assistant in Children's. **Barbara Boucher**, has joined our team as a part-time Library Assistant in Circulation

Franklin Pierce University, Rindge ~ Stephanie Loiselle, joined the Library in January 2012 and completed her MLS in 2013. She also works part-time as the Library Associate at the Rindge Memorial School; **Amy Horton** received her MSLS in 2008 in Archives Management and previously worked in the health care field before joining the Library in 2013.

Hall Memorial Library, Northfield ~ Our new Children's Librarian is **Julie Dylingowski** and she has been working with us since the spring of 2013.

State of New Hampshire
Department of Cultural Resources

State of New Hampshire
DIVISION OF LIBRARIES
Michael York, State Librarian

Janet Eklund, Editor
Darlene Reinhard, Administrative Assistant

TELEPHONE NUMBERS

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Circulation..... 271-2616
Electronic & Government
 Information Resources 271-2143
Family Resources Connection 1-800-298-4321
Fax (Administration & Fiscal) 271-6826
Fax (Reference Office) 271-2205
Fiscal Offices 271-2400
Library Development Services 271-2865
NHAIS Services 271-2141
Reference Desk 271-2144
Talking Books 1-800-491-4200

HOURS

Monday-Friday
8:00 a.m. - 4:30 p.m.

-- Editorial Policy --

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